REPETTO
GALLERY

The Legacy of Giovanni Anselmo

A Conversation with Ilaria Bernardi, Gianni Caravaggio, and Arcangelo Sassolino
Saturday, November 28, 2026, 11:00 a.m.
Repetto Gallery, Via Clemente Maraini 24, Lugano

On the occasion of Giovanni Anselmo's solo exhibition, currently on view at the Repetto Gallery through December 18, the discussion ***The Legacy of Giovanni Anselmo*** will take place, moderated by art historian and curator Ilaria Bernardi. The discussion will explore Anselmo's legacy and his ability to anticipate issues that are urgent today, such as the non-hierarchical yet interconnected relationship between the individual and nature.

Starting from natural forces and materials—understood as active elements of the artwork—the discussion will examine his influence on Italian contemporary art and beyond. With artists **Gianni Caravaggio** and **Arcangelo Sassolino**, the conversation will explore iconographic and conceptual resonances, affinities, and diverse sources of inspiration. A discussion on how the work of Giovanni Anselmo (Borgofranco d'Ivrea, Turin, 1934 – Turin, 2023) continues to generate new possibilities for thinking about matter, nature, and the artwork.

The exhibition *Giovanni Anselmo* brings together eight iconic works by the artist**, spanning over fifty years of creative exploration and retracing the foundational elements of his artistic vision**: gravity, magnetism, balance, time, space, and the complex web of invisible forces that govern both nature and human experience.

Refreshments will follow.

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Ilaria Bernardi (Pescia, Pistoia, 1985), is a curator and contemporary art historian specializing in Italian art from the postwar period to the present, with a particular focus on the work of Arte Povera artists. She has curated exhibitions for renowned venues in Italy and abroad, as well as catalogs and monographs. She is currently the director of the Genesi Association, Italy's first traveling museum dedicated to the relationship between contemporary art and human rights, as well as a professor at IULM in Milan.

Gianni Caravaggio (Rocca San Giovanni, Chieti, 1968) lives and works in Milan and Sindelfingen (Germany), where he grew up until 1990. After studying philosophy at the universities of Florence, Milan, and Stuttgart, he graduated in 1994 from the Brera Academy of Fine Arts, where he currently teaches sculpture. Solo exhibitions of his work have been held at prestigious European museums, including the GAM in Turin and the Musée d'Art Moderne de Saint-Étienne, and his works have been featured in numerous group exhibitions in Italy and abroad. Throughout his career, he has received several awards and honors.

Arcangelo Sassolino (Montecchio Maggiore, Vicenza, 1967) lives and works in Trissino, where he founded his studio. He has held solo exhibitions in Europe, as well as in China, Australia, and the United States. His sculptures and installations have been featured in major international group exhibitions, such as the Venice Biennale and the Rome Quadriennale. His works, which engage in a close dialogue between art and physics, have been acquired by public collections and museums such as the Mart in Rovereto.

Repetto Gallery is dedicated to promoting international art and fostering aesthetic renewal toward more contemporary trends. Born from a family venture launched in 1967 by Aurelio Repetto, it continues today—more than 55 years later—thanks to the passion and determination of his three sons, Carlo, Paolo, and Saverio. The gallery's commitment to exhibition projects—which feature leading figures from major movements ranging from Arte Povera to Land Art, as well as established and emerging artists—is strongly focused on promoting Italian artists abroad and disseminating the most significant international research in modern and contemporary art. Three generations have dedicated their work and lives to art, a passion reflected in every project undertaken.

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