

Alessandro Piangiamore

La polvere ci mostra che la luce esiste / When dust reveals the light

21 March – 26 June 2026

Repetto Gallery, Lugano

Repetto Gallery is delighted to present **La polvere ci mostra che la luce esiste / When dust reveals the light**, the first solo exhibition by **Alessandro Piangiamore** in the gallery's Lugano space.

The title draws inspiration from the chapter *Dust in Suspension* from French philosopher Georges Didi-Hubermann's book *Accidental Knowledge*, in which dust becomes a metaphor for what manifests itself only at the moment of passage, collision, or crossing. These reflections are expressed in the artist's work through visual representations which inhabit an imaginary world, suspended between the real and the ephemeral. In his research, Piangiamore engages in a continuous dialogue with natural elements, chosen for their sensory and perceptual qualities, such as earth, dust, light, air, colours, and smells. The exhibition further explores his poetics in an attempt to give form to that which lies on the border between the intangible and the concrete. Drawing on memory, personal experience, desire, the hues of the sky and the horizon line, the artist delves into the realm that inspires wonder in who can observe: the interplay of dust and light.

Dust, writes the philosopher, is something that «cannot be seen unless light moves through it», it is a fragile and unstable presence that makes the invisible visible, revealing for an instant the inner structure of space and resists the fixation of form. These thoughts resonate deeply with Piangiamore's practice, which lies precisely in that zone of indeterminacy where matter loses its consistency in order to become image. His works are the result of a precarious balance between what is destined to dissolve itself and what, silently, attempts to endure.

On display are videos, installations, sculptures and works on paper: multifaceted acts of manipulation and distortion; imprints; and attempts to capture and make eternal everything that, by its very nature, is destined to escape. This body of work spans the artist's entire professional career, as Italo Calvino notes in *Collezione di sabbia* (*Collection of Sand*): "Yet those who had the perseverance to continue this collection for years knew what they were doing, knew where they wanted to go: perhaps to distance themselves from the din of deforming and aggressive sensations, the confused wind of experience, and finally to possess the sandy substance of all things for themselves, to touch the siliceous structure of existence."

The exhibition will be accompanied by an illustrated catalogue in English and Italian, with a text by Julien Fronsacq, Chief Curator of MAMCO Genève, and an essay by Andrea Cortellessa, critic and historian of literature, published by SilvanaEditoriale.

Alessandro Piangiamore (Enna, 1976) lives and works in Rome, where he currently teaches sculpture at NABA University. His works have been displayed in numerous international exhibitions.

Among his solo shows: *Tutto il vento che c'è*, Galleria Civica Giovanni Segantini, Arco (Trento), in collaboration with Museo dell'Alto Garda, Riva del Garda and MART, Rovereto (2013); *Primavera Piangiamore*, Palais de Tokyo, Paris (2014); *Marango*, Casa Italiana Zerilli-Marimò, New York, in collaboration with Magazzino Italian Art (2018); *La Chair des choses (Une Rose et quatre vents)*, Espace Arts Plastiques Madeleine-Lambert, Vénissieux (2018); *La Chair des choses (Dans la poussière, les abeilles et le pétrole font la lumière)*, Centre d'Art Contemporain La Halle des Bouchers, Wien (2018); *Il silenzio non m'inganna*, Siegfried Contemporary, London (2020); *Qualche uccello si perde nel cielo*, Litografia Bulla, Rome (2021); *Arcobaleno di Notte*, Villa Mondolfo, Como (2023).

Among his collective exhibitions: *Torino Triennale T2*, Castello di Rivoli, Turin (2008); *Re-Generation*, MACRO, Rome (2012); *Meteorite in giardino*, Merz Foundation, Turin (2014); *Time is out of Joint*, Galleria Nazionale d'Arte Moderna, Rome (2016); *Luogo e Segni*, Punta della Dogana, Venice (2019); *Nature is what we see*, Collezione Giancarlo e Danna Olgiati, Lugano (2019); *Camera Picta*, Galleria Civica, Trento (2021); *Le songe d'Ulysse*, Fondation Carmignac, Porquerolles (2022); *Viaggio in Italia XXI*, Museo Casa di Goethe, Rome (2022); *Le tentazioni di Apollo*, PRAC-Centro per l'Arte Contemporanea (2024); *Arte&Nature: inside out*, Villa Arconati, Milan (2025).

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Press preview 20 March, 11 AM

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