

Alessandro Piangiamore
La polvere ci mostra che la luce esiste
21 March – 26 June 2026
Repetto Gallery, Lugano

Repetto Gallery is delighted to present *La polvere ci mostra che la luce esiste (When dust reveals the light)*, the first solo exhibition by **Alessandro Piangiamore** in the gallery's Lugano space.

The title draws inspiration from the chapter *Dust in Suspension* from French philosopher Georges Didi-Hubermann's book *Accidental Knowledge*, in which dust becomes a metaphor for what manifests itself only at the moment of passage, collision, or crossing. These reflections are expressed in the artist's work through visual representations which inhabits an imaginary world, suspended between the real and the ephemeral. In his research, Piangiamore engages in a continuous dialogue with natural elements, chosen for their sensory and perceptual qualities, such as earth, dust, light, air, colours, and smells. The exhibition further explores his poetics in an attempt to give form to that which lies on the border between the intangible and the concrete. Drawing on memory, personal experience, desire, the hues of the sky and the horizon line, the artist delves into the realm that inspires wonder in who can observe: the interplay of dust and light.

Dust, writes the philosopher, is something that «cannot be seen unless light moves through it», it is a fragile and unstable presence that makes the invisible visible, revealing for an instant the inner structure of space and resists the fixation of form. These thoughts resonate deeply with Piangiamore's practice, which lies precisely in that zone of indeterminacy where matter loses its consistency in order to become image. His works are the result of a precarious balance between what is destined to dissolve itself and what, silently, attempts to endure.

On display are videos, installations, sculptures and works on paper: multifaceted acts of manipulation and distortion; imprints; and attempts to capture and make eternal everything that, by its very nature, is destined to escape. This body of work spans the artist's entire professional career, as Italo Calvino notes in *Collezione di sabbia (Collection of Sand)*: “Yet those who had the perseverance to continue this collection for years knew what they were doing, knew where they wanted to go: perhaps to distance themselves from the din of deforming and aggressive sensations, the confused wind of experience, and finally to possess the sandy substance of all things for themselves, to touch the siliceous structure of existence.”

The exhibition will be accompanied by an illustrated catalogue in English and Italian, with an essay by Andrea Cortellessa, critic and historian of literature and a text by Julien Fronsacq, chief curator of MAMCO Genève, published by SilvanaEditoriale.

Alessandro Piangiamore (Enna, 1976) lives and works in Rome, where he currently teaches sculpture at NABA University. His works have been displayed in numerous international exhibitions.

Among his solo shows: *Arcobaleno di Notte*, Villa Mondolfo, Como (2023); *Qualche uccello si perde nel cielo*, Litografia Bulla, Rome (2021); *Il silenzio non m'inganna*, Siegfried Contemporary, London (2020); *La Chair des choses (Dans la poussière, les abeilles et le pétrole font la lumière)*, Centre d'Art Contemporain La Halle des Bouchers, Vienne (2018); *La Chair des choses (Une Rose et quatre vents)*, Espace Arts Plastiques Madeleine-Lambert, Vénissieux (2018); *Marango*, Casa Italiana Zerilli-Marimò, New York, in collaboration with Magazzino Italian Art (2018); *Primavera Piangiamore*, Palais de Tokyo, Paris (2014); *Tutto il vento che c'è*, Galleria Civica Giovanni Segantini, Arco (Trento), in collaboration with Museo dell'Alto Garda, Riva del Garda and MART, Rovereto (2013).

Among his group shows: *Art&Nature: inside out*, Villa Arconati, Milan (2025); *Le tentazioni di Apollo*, PRAC-Centro per l'Arte Contemporanea, Ponzano Romano (2024); *Viaggio in Italia XXI*, Museo Casa di Goethe, Rome (2022); *Le songe d'Ulysse*, Fondation Carmignac, Porquerolles (2022); *Camera Picta*, Galleria Civica, Trento (2021); *Nature is what we see*, Collezione Giancarlo e Danna Olgiati, Lugano (2019); *Luogo e Segni*, Punta della Dogana, Venice (2019); *Time is out of Joint*, Galleria Nazionale d'Arte Moderna, Rome (2016); *Meteorite in giardino*, Merz Foundation, Turin (2014); *Re-Generation*, MACRO, Rome (2012); *Torino Triennale T2*, Castello di Rivoli, Turin (2008).

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Press preview 20 March, 11 AM

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