

Confronti d'autore

Talk with Maria Cristina Bandera and Lorenzo Balbi, moderated by Paride Pelli

Saturday 15 November 2025, 11 AM

Repetto Gallery, Via Clemente Maraini 24, Lugano

Repetto Gallery is delighted to present **Confronti d'autore** (*Author Dialogues*), an in-depth talk on the exhibition 'Giorgio Morandi and Beyond', which will be held on Saturday 15 November at 11:00 AM in the gallery headquarters.

The curator, Professor **Maria Cristina Bandera** — a recognised Morandi specialist who has curated some of the most important exhibitions of his work in Italy and abroad — will dialogue with an exceptional guest: **Lorenzo Balbi** — art critic, curator and Director of the MAMbo - Museum of Modern Art of Bologna, Morandi Museum and Casa Morandi. **Paride Pelli**, Director of the Corriere del Ticino, will moderate the conversation.

The event provides a moment of **collective reflection** on the many ways in which Morandi's legacy is being regenerated and how it engages with different eras and artistic styles. It offers a chance to go Beyond the exhibition and explore the connections between the renowned Italian painter and engraver, Giorgio Morandi, and the featured artists: **Bertozzi & Casoni, Pier Paolo Calzolari, Gianni Caravaggio, Peter Dreher, Luigi Ghirri, David Hockney, Gianfranco Ferroni, Osvaldo Licini, Ben Nicholson, Sergio Romiti, Salvo, Sean Scully, Franco Vimercati**.

Maria Cristina Bandera is a member of the governing and scientific bodies of the Roberto Longhi Foundation for the Study of Art in Florence, where she served as Scientific Director from 2005 to 2020. She is also a Fellow of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence, as well as a member of the editorial board of the journal *Paragone Arte*. She has also held the Chair of Art History at the Academies of Venice and Naples. In 2000, she was awarded the Antonio Morassi Prize for Art History. She has published several scientific studies on the figure of Roberto Longhi, critic and collector. Alongside her studies of ancient art, she is a recognized Morandi specialist, having curated major exhibitions of his work in Italy and abroad: Florence, Fondazione Longhi (2005); New York, Metropolitan Museum (2008); Bologna, MAMBO (2009, with Renato Miracco); Alba, Fondazione Ferrero (2010); Lugano, Museo Cantonale (2012, with Marco Francioli); Brussels, Bozar (2013); Florence, Fondazione Longhi (2014). Rome, Complesso del Vittoriano, 2015; Moscow, Pushkin Museum, 2017 (with Vittoria Markova); Florence, Museo Novecento, 2019 (with Sergio Risaliti); Milan, Palazzo Reale, 2023; and La Spezia, CAMEC, 2025 (with Sergio Risaliti). These exhibitions have been accompanied by scientific catalogues. Her essays also appear in other exhibition catalogues on Morandi, including those for exhibitions in Porto Alegre (Fundação Iberê Camargo, 2012), Hyogo (Perfectural Museum of Art, Tokyo Station Gallery, Iwata Museum, 2015) and Bilbao (Museo Guggenheim, 2019).

Lorenzo Balbi was born in Rivoli (Turin) in 1982, lives and works in Bologna. An art critic and curator, since 2017 he has been Director of MAMbo - Museo d'Arte Moderna di Bologna and Head of the Area Arte Moderna e Contemporanea of Settore Musei Civici di Bologna, to which belong, in addition to MAMbo, Villa delle Rose, Museo Morandi, Casa Morandi, Museo per la Memoria di Ustica and Sandra Natali Artist Residence. Since 2022 he has been president of AMACI - Associazione dei Musei d'Arte Contemporanea

Italiani. From 2006 to 2017 at Fondazione Sandretto Re Rebaudengo in Turin, he taught Curatorial Methodology at CAMPO, a course for curators, and was responsible for the organization and development of exhibition projects in the institution's spaces in Turin and Guarene d'Alba, as well as curating numerous exhibitions of the Sandretto Re Rebaudengo Collection abroad and several editions of the Residenza per Giovani Curatori Stranieri. Since 2018, he has been the artistic director of ART CITY Bologna, an annual review of exhibition events in the city promoted on the occasion of Arte Fiera, and in 2022 he conceived the Nuovo Forno del Pane, interdisciplinary production center that transforms the spaces and function of the museum from an exhibition space to a space of production and creative community. Lecturer in Art Systems at the DAMS of the Alma Mater Studiorum - Università di Bologna and in Contemporary Art and Visual Culture at the Bologna Business School, he regularly lectures at the Accademia di Belle Arti di Bologna, IED in Florence and Turin and other institutions of higher education. He is a member of the Scientific Committee of the Pinacoteca Nazionale di Bologna, the Collezione Farnesina, the Board of Directors of the Fondazione Lucio Saffaro, the advisory board of the Fondazione Scuola Beni e Attività Culturali and the Luiss Business School; is president of the Public Art Commission of the Comune di Bologna, and since 2024 a full member of the Accademia Clementina. In 2024 he was curator of the 60th edition of the October Salon/Belgrade Biennale. Over the years he has written and collaborated with Flash Art, ATP Diary, Artribune, Exibart, Mousse Magazine, Arte e Critica, Il Giornale dell'Arte, and curated exhibitions and monographic projects of artists such as: Yuri Ancarani, Tino Sehgal, Gregor Schneider, Mika Rottenberg, Julian Charrière, Robert Kuśmirowski, Ragnar Kjartansson, Ludovica Carbotto, Romeo Castellucci, Italo Zuffi, Cesare Pietroiusti, Aldo Giannotti, Jan Groover, Cécile B. Evans, Lynda Benglis, Guido Guidi, Antoni Muntadas, Nino Migliori, Emilio Isgrò, Vadim Zakharov, Susan Philipsz and Virgilio Sieni.

Repetto Gallery positions itself as a project dedicated to disseminating international art and promoting aesthetic renewal in line with contemporary trends. Born from a family project started by Aurelio Repetto in 1967, it continues today, more than 55 years later, thanks to the passion and determination of his three sons, Carlo, Paolo and Saverio. The gallery's commitment to exhibition projects featuring protagonists from major movements such as Arte Povera and Land Art, as well as established and emerging artists, is firmly focused on promoting Italian artists abroad and disseminating significant international research in modern and contemporary art. Three generations have dedicated their lives and work to art, a passion evident in every project realised.

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Giorgio Morandi and Beyond

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Until 13 December

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