

Lugano, 24 July 2025

## *Giorgio Morandi and Beyond*

Curated by Maria Cristina Bandera  
20 September - 13 December 2025  
Repetto Gallery, Lugano

**Repetto Gallery** is delighted to present ***Giorgio Morandi and Beyond***, an exhibition curated by **Maria Cristina Bandera** and hosted at the gallery's **Lugano premises from 20 September to 13 December 2025**. The exhibition explores the work of the renowned Italian painter and engraver in relation to a series of works by modern and contemporary artists who, through varied and heterogeneous approaches, engage with his poetics.

**Eleven paintings** by Giorgio Morandi are included in the exhibition, comprising landscapes, flowers and still lifes, as well as **ten drawings** and **ten etchings**, executed between 1915 and 1963.

The term "Beyond" in the title refers to the other artists selected by the curator in collaboration with Repetto Gallery to create an exhibition that weaves together relationships and references. **Bertozzi & Casoni, Pier Paolo Calzolari, Gianni Caravaggio, Peter Dreher, Luigi Ghirri, David Hockney, Gianfranco Ferroni, Osvaldo Licini, Ben Nicholson, Sergio Romiti, Salvo, Sean Scully and Franco Vimercati** are the protagonists of this interesting dialogue.

**Giorgio Morandi (1890–1964)** *"an artist of international renown, who dedicated his entire life to a tenacious and constant path of highly personal research. He painted small-format works to which he assigned the unremarkable titles 'still life', 'landscape' and 'flowers'. This is a slow, meditative painting characterised by colours applied with modulated brushstrokes, that never defines outlines, but occasionally supports or flattens forms, determining their volumetric construction, revealing multiple lines of the horizon, emphasising or cancelling spaces* (Maria Cristina Bandera). As the great art historian **Roberto Longhi**, who was closely associated with the painter, wrote in a note in 1945: *"Useless objects, unamenable landscapes and seasonal flowers are more than sufficient pretexts for expressing oneself 'in form'; one does not express that feeling, one knows."*

On **Saturday 15 November**, the gallery will host a talk exploring **Maria Cristina Bandera's** approach to the figure of Giorgio Morandi, together with **Lorenzo Balbi**, Director of MAMbo and the Museo Morandi.

The exhibition will be accompanied by an illustrated catalogue, published by Moebius in Italian and English, with an essay by Maria Cristina Bandera.

**Maria Cristina Bandera** is a member of the governing and scientific bodies of the Roberto Longhi Foundation for the Study of Art in Florence, where she served as Scientific Director from 2005 to 2020. She is also a Fellow of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence, as well as a member of the editorial board of the journal *Paragone Arte*. She has also held the Chair of Art History at the Academies of Venice and Naples. In 2000, she was awarded the Antonio Morassi Prize for Art History. She has published several scientific studies on the figure of Roberto Longhi, critic and collector. Alongside her studies of ancient art, she is a recognized Morandi specialist, having curated major exhibitions of his work in Italy and abroad: Florence, Fondazione Longhi (2005); New York, Metropolitan Museum (2008); Bologna, MAMBO (2009, with Renato Miracco); Alba, Fondazione Ferrero

(2010); Lugano, Museo Cantonale (2012, with Marco Francioli); Brussels, Bozar (2013); Florence, Fondazione Longhi (2014). Rome, Complesso del Vittoriano, 2015; Moscow, Pushkin Museum, 2017 (with Vittoria Markova); Florence, Museo Novecento, 2019 (with Sergio Risaliti); Milan, Palazzo Reale, 2023; and La Spezia, CAMEC, 2025 (with Sergio Risaliti). These exhibitions have been accompanied by scientific catalogues. Her essays also appear in other exhibition catalogues on Morandi, including those for exhibitions in Porto Alegre (Fundação Iberê Camargo, 2012), Hyogo (Prefectural Museum of Art, Tokyo Station Gallery, Iwata Museum, 2015) and Bilbao (Museo Guggenheim, 2019).

**Repetto Gallery** positions itself as a project dedicated to disseminating international art and promoting aesthetic renewal in line with contemporary trends. Born from a family project started by Aurelio Repetto in 1967, it continues today, more than 55 years later, thanks to the passion and determination of his three sons, Carlo, Paolo and Saverio. The gallery's commitment to exhibition projects featuring protagonists from major movements such as Arte Povera and Land Art, as well as established and emerging artists, is firmly focused on promoting Italian artists abroad and disseminating significant international research in modern and contemporary art. Three generations have dedicated their lives and work to art, a passion evident in every project realised.

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Wednesday 17 September: press tour 11 AM – 1 PM

Repetto Gallery, Lugano

Saturday 15 November: talk in the gallery 11 AM

Maria Cristina Bandera and Lorenzo Balbi, moderated by Paride Pelli, Director of Corriere del Ticino

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