



Giorgio de Chirico, in the mirror of the Twentieth Century Warhol, Schifano, Paolini, Ghirri, Salvo

September 25 - December 16 2023

Opening hours: from Monday to Friday 9 am to 5 pm, Saturday from 11 am to 5 pm

Exhibition venue: Via Clemente Maraini 24, Lugano, Switzerland

Repetto Gallery is delighted to announce the exhibition ***Giorgio de Chirico, in the mirror of Twentieth century. Warhol, Schifano, Paolini, Ghirri, Salvo***, which will be held at its exhibition venue in **Lugano** from **25 September to 16 December 2023**.

On the occasion of the 45th anniversary of De Chirico's death, Repetto Gallery is hosting, for the first time in Ticino, **an unprecedented confrontation between the father of Metaphysical painting and a selection of important 20th-century artists** who, in different periods and declinations, have been widely inspired by his artistic legacy. An exhibition itinerary that brings together, among 17 paintings and 10 drawings, some of de Chirico's most significant historical works, such as *La commedia e la tragedia*, a large oil on canvas of 1926; *Le cabine misteriose* of 1935; *Ettore e Andromaca* of 1946/47; *Piazze d'Italia* of the 1940s and 1950s; including a self-portrait, various still lifes and horses. The exhibition, accompanied by a critical text by Andrea Cortellessa, retraces the fascinating and multifaceted creative path of the Pictor Optimus who, from the metaphysical to the baroque period, left indelible traces in the fertile artistic terrain of the first and second post-war periods.

Thus a rich nucleus is formed around which some of the most relevant personalities of the international art scene: are emblematic the repeated theatricality of the photographic prints of **Andy Warhol (1928 - 1987)**; the admiration for the great painting of the past expressed by **Mario Schifano (1934 - 1998)** with the series of *Homages*; the rediscovery of classicism in the works of **Giulio Paolini (B. 1940)** such as *Mimesi* of 1975 and the series of collages, dated between 2009 and 2012; the landscapes littered with archaic fragments in the ruins of **Salvo (1947 - 2015)**; the suspended and revelatory atmospheres captured in the photographs of **Luigi Ghirri (1943 - 1992)**, including *Roma Eur*. Celebrated followers who, fascinated by the magnetic and visionary nature of his imagery, reworked its archetypes through artworks stretched between suspensions, dreamlike symbologies and allegorical images, making them timeless guardians of dechirican legacy.

The exhibition is a unique opportunity to admire great works of art long hidden in private

“And it is symptomatic [...] that the many artists who have looked to him have done so in unpredictable and very different directions. From Giulio Paolini's meta-painting to Luigi Ontani's disguises, from the post-classical references of Kounellis, Salvo and Parmiggiani to Schifano's d'après to Luigi Ghirri's new metaphysical landscapes, without forgetting Jasper Johns and Andy Warhol's Pop art, a whole crowd of prestigious art holidaymakers has passed through the Pictor's lustral water: they have all taken their Mysterious Baths.

Excerpt from the text *Mysterious Baths* by Andrea Cortellessa
published on the occasion of the exhibition.

collections, drawing a panorama of encounters and inspirations that - at times explicit, at others phantasmagorical - testify to the multifaceted genius of the pictor optimus and his enigmatic vision of the world, animated by that composite and heterogeneous culture rooted in his birthplace and his cosmopolitan attitude. A journey that explores his entire imaginary world, populated by uninhabited ruins, tall chimneys and shadowy, alienating yet profoundly revealing porticoes, whose long shadows perpetually propagate through history, in which the past continually renews its encounter with the present.

To mark the event, on 21 October we will have the pleasure of presenting the book *Giorgio de Chirico. Scritti 1910-1978* (La Nave di Teseo, Milan, 2023) edited by Andrea Cortellessa, Italian literary critic and literature historian, associate professor at the degree course in Communication at Università degli Studi Roma Tre. The full text, prepared on the occasion of the exhibition, can be downloaded from our website or at the following link:

MYSTERIOUS BATHS
DI ANDREA CORTELLESSA

Giorgio
de Chirico

*Nello specchio
del Novecento*

Warhol, Schifano
Paolini, Ghirri
Salvo

Repetto Gallery - Modern and contemporary fine art
Via Clemente Maraini 24, 6900 Lugano, CH
Mon - Fri / 9 AM - 5 PM, Sat / 11 AM - 5 PM

info@repettogallery.ch | +41 76 685 88 55 | www.repettogallery.ch

