



Far vedere l'aria
Bruno Munari – Artur Lescher

March 28 - June 2, 2023

Opening times: Monday to Friday from 9 am to 5 pm, Saturday by appointment

Exhibition venue: Via Clemente Maraini 24, Lugano, Switzerland

Repetto Gallery is pleased to present *Far vedere l'aria*, an exhibition dialogue between Bruno Munari (1907, Milan – 1998, Milan) and Artur Lescher (San Paolo, 1962).

Both united by the need to spatialize art in order to expand and disrupt their surroundings, Munari and Lescher measure themselves in a confrontation – never happened, but imagined – where color and matter concur to achieve a "poetics of space," which finds in the dynamism and combination of different structural elements an opportunity to reflect on the everyday relationships that invade our perception. Suspended volumes converse, repel and attract, in a visual and spatial conversation that interrupts the usual and expected flow of events and images.

"Creator of objects, events and environments" – as defined by Gillo Dorfles, a colleague of the Movimento Arte Concreta group – Bruno Munari always opened his creative world to anchors and incursions, where connection, rupture and confluence between disciplines represent the fundamental aspects of his methodology. Hovering between the experimental and didactic act, between the experience of making and operational rigor, since the 1930s Munari's omnivorous - and elusive - research has been oriented toward the image and its dynamic transformation, developing three-dimensional elements in the environmental field with a strong spatial and chromatic framework. From the corpus of the Useless Machines, plastic organisms freed in space and suspended in the air, mutable and sensitive to the environmental atmosphere, to the cycle of "negative-positives," geometric and dynamic paintings in which color and movement become the protagonists of the compositions, Munari explores the dynamism of optical-perceptual structures and the relationship that is created between the work and the viewer's eye where, as the artist himself affirmed, the *"functionality of the machine is accompanied by the gratuitousness of play and the freedom of contemplation."*

Amplitude, orbit, volume and density define the framework of Artur Lescher's sculptural bodies which, through rigorous manipulation of matter, the artist transforms into impermanent geometries, suspended in a play of balances and counterweights. Emerging in the mid-1980s in the Brazilian art scene, the artist's assiduous research into industrial processes and the transformative properties of materials is juxtaposed with an analysis of the architectural environment surrounding the work, where objects coexist - conceptually and formally - in a dialogic space of tension and extension. In close dialogue with the neo-concrete tradition, Lescher applies an exercise of abstraction to the form and then neutralizes or contradicts its very functionality, which amplifies its possibilities of interpretation and meaning. The viewer is drawn into a reality that is never fossilized but rather mutable, constantly oscillating under the influence of opposing tensions: stasis and precariousness, accessibility and exclusion, vertigo and balance.

In *Far vedere l'aria*, the immediate affinities between each artist's approaches underscore the profound relationship between the work and the multidimensional environment in which it fits, breaking into the traditional space of vision. From Munari's chromatic sensibility to Lescher's taut, volumetric structures, the viewer comes into contact with a cinematic space of intense fruition, where the compositional characteristics of evanescence and suspension become the necessary condition for opening up to virtuality.

BRUNO
MUNARI | ARTUR
LESHER
*FAR VEDERE
L'ARIA*



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