



Earth Art Mostra Online

1 – 14 Giugno, 2021

*Man, listen to what the elements of nature and especially the
earth, your mother, say against you. Why do you insult your mother?
Why do you do violence to me, earth that gave birth to you from my bowels?
Why do you torment me with the plow to exploit me and exhaust me?
Are not the things I give you enough without you extorting them from me with violence?*

Alano di Lilla,
a Twelfth Century theologian

Allied to technology, starting from the last century, the hybris - pride, human vanitas - has experienced an exponential, profound, very fast historical acceleration. Starting from the second half of the 1900s, a group of artists, autonomous and diverse - in the face of so much excitement and excessive abstraction and virtuality - more than others, felt a strong return to origins, a return to nature: the need for resuming direct, simple, immediate contact with the earth, water, trees, stones, mountains, clouds, fields. In this way, these artists have dedicated a lot of their work to returning to the land. For this occasion, we have selected a small group of artists from the ones we usually deal with, who have this strong sensitivity to the land and earth. Among them we can find: **Mirella Bentivoglio** and **Elisabetta Gut** with their works with natural materials; **Pier Paolo Calzolari** and his salt works; **Christo** and his project for Central Park in NYC; **Daniele De Lonti** and **Gianfranco Gorgoni** with their photographs; **Olafur Eliasson** and **James Turrell** with their natural landscapes; **Hamish Fulton** and **Richard Long** with their hikes in the hearth of the mountains; **Mario Giacomelli** and his hills; **Andy Goldsworthy** and **Giuseppe Penone** with their unique works on paper; **Franca Sonnino** and her thread works; **Mangano Tancredi** and his sculptures.