

Metamorphosis: the alchemists of matter A point of view on Arte Povera 1964 - 1991

After 15 years from the great show *Zero to Infinity: Arte Povera 1962-1972* at the Tate Modern, Repetto Gallery is honoured to present again in London a point of view on Arte Povera with the exhibition *Metamorphosis: the alchemists of matter*.

Around 20 artworks, realized between 1964 and 1991 by some of the leading artists of this avant-garde movement, will be exposed during the show. Among these works: 'Veloce galoppa verde cipolla', 1960/70, neon and tobacco leave by Pier Paolo Calzolari; a work from the 'Disegni' series by Giulio Paolini; 'Venere con la Pipa', silkscreen on stainless steel media, a Michelangelo Pistoletto's icon; 'Mimetico', a shred of camouflage canvas (as a ready-made) dated 1968 by Alighiero Boetti; a work in stainless steel and wood from 1966 by Giovanni Anselmo; 'Baco da Setola' from 1968 by Pino Pascali; a wall work dated 1970-1975 from the 'Bars' series by Gianni Piacentino, and again a spiral snail from 1982 by Mario Merz.

"If I put a snail of the wood on my hand, all the silent western wood joins the magnificent eastern, so that the spiral of the universe shall start." (Mario Merz).

Linked by the use of simple, poor and occasionally throwaway materials that are magically and marvellously transfigured, the famous artists of Arte Povera are unique: on one side for their techniques all different, but all far from the painting tradition; on the other side for a radical and happy transformation and metamorphosis. From the rugs and the mirrors by Pistoletto, to the resin clots by Zorio; from lead and salt, ice and fire by Calzolari, to the ground and the light of Anselmo; from woods, leaves, thorns and trunks of Penone, to the fluorescent plastic of Merz; from synthetic materials which imitate or reinvent the reality and the nature of Gilardi and Pascali, to the refined conceptualisation, historical or handmade of Paolini, Piacentino and Boetti.

Arte Povera, Conceptual Art: art of refined transformation and glad metamorphosis.

Location: Repetto Gallery, 23 Bruton Street, London W1J 6QF, United Kingdom
Opening reception: October 4th from 12PM
Opening times: October 5th – November 2nd 2016, Mon – Fri 10AM – 6PM